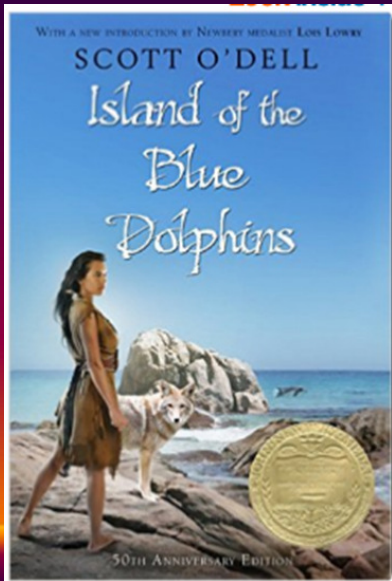


Island of the Blue Dolphins

By: Scott O'Dell

Using a Mirror to Find Yourself in Text
Text to Self Connection



This session is being recorded for educational purposes that include, but are not limited to reviewing materials for assessments, students who missed class, or classroom observation.

Preview

In your journal, answer the following:

Describe Karana's house. How long did it take to build?

Research Project

Go to the site (link on the Weebly):

http://score.rims.k12.ca.us/score_lessons/dolphin/home2.shtml

Visit the Village tab

Explore the three areas: village, sea life and island, and then report to father Rubio at the mission with your information to receive your reward certificate.

Español

help!
I am alone
on
the island of
the Blue Dolphin
Find me
Karana

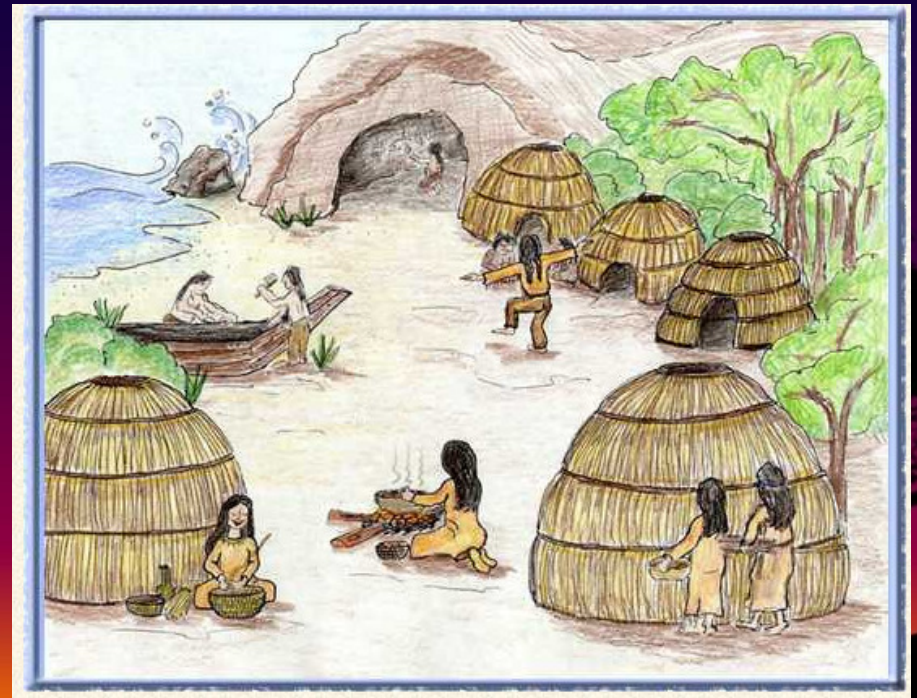
Mission Santa Barbara
\$200 reward!
Need information leading to the rescue of
Karana, an Indian girl left on the
island of San Nicolas.
people needed:
to chart the island
to research the island natives
to study the wildlife on
the island
father Gonzalez Rubio

Note to teachers: Visit the teacher's page for tips on using this site with your students.

Start | Village | San Nicolas Island | Sea Life | Teacher's Page | Finish

Research Day 1

- Mouse over the different pictures and click on each section
 - Basket Making
 - Food and Tools
 - Shelter
 - Storytelling and Games
 - Cave Painting
 - Plank Canoe



Research Day 1

- Print the 4 pdf documents on the Weebly.
 - Using the documents, take notes about what you learned searching on the site.
 - Use complete sentences and punctuation.
 - Turn in your documents to you homeroom teacher.
- Be sure to click the links for “Learn More” to gather research
- Have fun!



Learn More

to find out the way native
Americans made their baskets hold water.

LEVEL ONE: THINK AND SEARCH

The answer for these types of questions are found in different parts of the text. Some examples of ways to start these types of questions include:

How do you...
What happened to...
How many times...
Where did...

What are three or four...
What happened before/after...
What examples...

LEVEL TWO: AUTHOR AND YOU

The answer is not in the text. Use what you know to decide what the author wants you to believe. Some examples of ways to start these types of questions include:

Why did...
If you were a/an...
Why do you think...
What would you do if you were ...
Which character would you like to be...why?
What part of the text made you angry/smile/sad? Why?
What was the most important event/idea in the text? Why?
What do you feel the author is trying to tell us?

LEVEL THREE: ON MY OWN

The answer is not in the text. Tell what you think.

Have you ever...
If you could...
If you were going to...
In your opinion...
Do you agree with... Why?
Do you know anyone who...
How do you feel about...

Read chapters 13 – 15 from *Island of the Blue Dolphins* to be prepared for discussion in class on Monday.