

Compare & Contrast

Sybil Ludington & Paul Revere



ELA 5

Week 20 Graded Assignment

Classroom Expectations



Give me a smiley face showing that you are willing to follow the expectations.



What's My Grade Today?

- **Everyday you will get a participation grade based on your classroom activity.**
- **Take a look at the chart to see how you measure up!!**
- ****You will also be graded on your turned in assignments each week.**

Be an **active** PARTICIPANT

★	<ul style="list-style-type: none">✓ Ignores discussion✓ Distracts others✓ Shows little understanding of the text✓ Does not ask or answer any questions
★★	<ul style="list-style-type: none">✓ Listens respectfully✓ Follows discussion✓ Shows some understanding of the text✓ Asks and answers some questions
★★★	<ul style="list-style-type: none">✓ Listens respectfully✓ Engages in discussion✓ Shows understanding of the text✓ Asks and answers questions and provides evidence to support response
★★★★	<ul style="list-style-type: none">✓ Listens respectfully✓ Moves discussion forward✓ Shows understanding of the text✓ Asks and answers questions and provides evidence to support response✓ Connects responses to others' comments



Objectives

- ▶ I can compare and contrast two or more characters in a story or drama, using specific details in the text about the character's thoughts, words, actions, decisions, physical attributes, or interactions with others. (RL.5.3)
- ▶ Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes. (RL.5.4)
- ▶ I can determine the meaning of words and phrases as they are used in text by using reading strategies such as context clues.
- ▶ I can compose informative and explanatory text that links ideas within and across categories of information. (W.5.2c)

Just a bit of G.U.M



Use a comma after the salutation and complimentary close of a letter.

1. Dear Mom and Dad
2. Love

Use a comma to separate items in a series.

3. The original thirteen colonies included Connecticut Massachusetts and New Hampshire.



Review:

Compare and Contrast

- ▶ One tool we use to compare and contrast is called a Venn diagram.
- ▶ Each circle shows differences, and the overlay in the middle show similarities.
- ▶ Let's look at some of the great work from Tuesday and Wednesday this week...



Week 20 Graded Assignment


- Included my name and room # on my work.
(1 point)
- Complete the Venn Diagram comparing and contrasting Paul Revere and Sybil Ludington. (8 points)
- Write a complete paragraph comparing and contrasting Paul Revere and Sybil Ludington with complete sentences and evidence from the text including a quote. (6 points)
- Have at least 1 sentences by each point of the Venn Diagram. (*Each bullet point is worth 1 points*)

This assignment is worth a total of 15 points

Compare & Contrast

Transitional words!

Compare	Contrast
<ul style="list-style-type: none">▪ alike▪ both▪ same▪ similar▪ like▪ in common▪ also▪ similarly▪ in comparison to▪ as well as	<ul style="list-style-type: none">▪ different▪ differ▪ unlike▪ not alike▪ difference▪ on the other hand▪ however▪ although▪ even though▪ in contrast to



**You may
use your
book or this
summary to
help recall
information
from the
poem!**

On the action-packed night of April 18, 1775, the famous ride of Paul Revere took place. It starts in Boston, where Paul and a friend are talking about the British army. They think the soldiers are going to leave Boston that night, but they aren't sure whether they will go by land or sea.

Paul has a plan to warn people in the countryside about the British coming, but he needs to know which direction they are taking. So the two men agree on a secret code: Paul's friend will signal him by hanging one lantern in the church belfry (the tall tower in a church where the bells are hung) if the British are marching out on land, two lanterns if they are leaving in boats. After agreeing on this plan, Paul rows across the river and waits for the signal.

Paul's buddy in Boston snoops around and finds out that the British are going with the boats. So he climbs up to the church steeple, takes a moment to look around, sees the British ships, and hangs out his two lanterns.

On the other side of the river, Paul is all ready to go. He sits on his horse, fiddles with his saddle, and watches the church. Suddenly, he sees the signal and takes off to let the people in the countryside know that the British are coming by sea. He races through the countryside, hitting a new town every hour and calling out to warn people in each place. By midnight he's in Medford, by one he's made it to Lexington, and by two, he gets to Concord.

That's about all we hear about the actual ride. The rest of the poem gives a quick, simple review of the battles that happened the next day. It closes by telling us that Paul Revere's warning will echo down through history, whenever the country is in trouble.

Name: _____

Room #: _____

Compare and Contrast

Paul Revere

Sybil Ludington

Both

A Venn diagram consisting of two overlapping circles. The left circle is labeled 'Paul Revere' and the right circle is labeled 'Sybil Ludington'. The overlapping area in the center is labeled 'Both'. Each circle contains several horizontal lines for writing. There are three red dots in each circle: one in the top-left, one in the middle-left, and one in the bottom-left of the left circle; and one in the top-right, one in the middle-right, and one in the bottom-right of the right circle. The central 'Both' area also contains several horizontal lines for writing.

Name: _____

Room # _____

Write a complete paragraph comparing and contrasting Paul Revere and Sybil Ludington with complete sentences and evidence from the text including a quote.

A large rectangular writing area with a red vertical margin line on the left and blue horizontal lines. There are two small circles on the left side, one near the top and one near the bottom, possibly indicating where to start or end a paragraph.