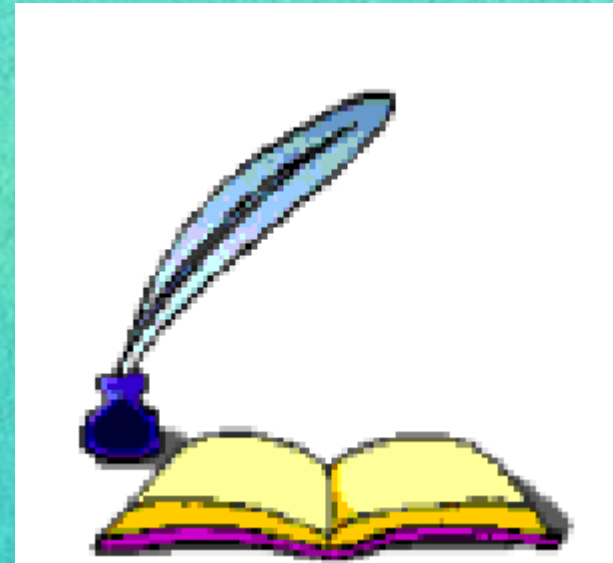


Poetry, Day 5

Please run your Audio Setup Wizard.

This session will be recorded for learning purposes. Learning purposes include: a lesson review for students who are absent, students who want to review for a test, etc. and will be distributed for learning purposes.



Review of this week's poetry analysis tools:

- Figurative Language
- Literal Language
- Simile
- Metaphor
- Personification
- Alliteration
- Tone
- Imagery



Figurative language is unlike literal language,
because...



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Similes and metaphors are different! How so?



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Can you give an example of personification?



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What are alliteration and repetition?



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How does rhythm influence poetry? What are some real-world examples of poetry?



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As A Child- by Jewel Kilcher

As a child I walked with noisy fingers
along the hemline of so many meadows of back home.
Green fabric stretched out, shy earth, shock of sky.
I'd sit on logs like pulpets,
listen to the sermon of sparrows
and find god in simplicity
there amongst the dandelion and thorn.
Now I frequent hotel lobbies,
like a chain smoker having a bad day.
A nasty habit that breathes itself.
Delivering each day to the needy next.
Each with the promise of glitter and glory.
But how my tiny heart aches to return.

Like a daisy rooted in rot and rubbish
asked to grow in strange rooms.
Fed neon and cold pizza.
I fear I may wither with forgetfulness.
So I pull these pages close about my ears
Tiny, leafy limbs pale with impression.
My pen a single flame to keep me warm
like a beacon holding memory.
Until I am able to go back to my lovely mountains,
or until I am strong enough to bring their essence
to the rest of these hungry people
who long to remember the simplicity
which lies beyond the cities inbred streets
and the godliness which resides in us all.

Your assessment is worth
12 points.

Read the poem to the left
and answer
the following questions.

Each question
is worth three points.

Please use complete
sentences, appropriate
capitalization, and
punctuation.

Name: _____

1. "I'd sit on logs like pulpets" is an example of simile or metaphor? What is being compared to what?

2. "A nasty habit that breathes itself" is an example of personification or alliteration? Why?

3. How does the poet create imagery? Which words make the poem come alive?

4. What is the tone of this poem? How do you know?

Homework

NO HOMEWORK!! Have
a wonderful winter break
and we will see you all
bright and refreshed on
January 3rd!!!! 😊

Hello...Hello...Hello...

Are you there? Your teacher has tried to contact you several times in the chat and microphone, but it seems that you are Missing in Action. In order to get off the island and rejoin the group, you must do the following:

- **Write your name on this slide**
- **Give us a green check** ✓
- **Send your teacher a private chat explaining how you plan to get back on task**

***Please remember that participation is an important part of your grade**

Refocus

Please reflect upon your behavior in order to refocus your attention back to what is taking place in class. Once you have responded to each question below, please raise your hand and wait for your teacher to move into the breakout room to review with you.

Your name:

What was the inappropriate behavior?

When and where did this occur?

How did this behavior interfere with your learning or the learning of others?

What positive choices will you make next time?