

10 STEPS FOR WRITING SUCCESS!

- Please run your Audio Setup Wizard.
 - Get ready for your Homework Check Quiz!
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Day 3

This session will be recorded for learning purposes. Learning purposes include: a lesson review for students who are absent, students who want to review for a test, etc. and will be distributed for learning purposes.

Weekly Learning Goals

W.5.4 – I can produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience.

W.5.9b – I can apply 5th grade reading standards to literature in my writing by comparing and contrasting two or more characters, settings or events in a story.

→ How characters interact.

Why is it important to learn how to do these things?



ELA WRITING ASSIGNMENT 5TH GRADE DUE BY DECEMBER 1ST, 2016

1. Read the passage
2. Follow the instructions for written response
3. Use the RACE method to respond.
4. Submit to your teacher for your grade.

Objectives of this assignment:

1. I can use 5th grade reading strategies when writing about or responding to fiction text.
 2. I can compare & contrast 2 or more events in a story and explain how the character(s) react.
 3. I can use evidence from the text to support my ideas.
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The Nightly Journey

(1) Dena, Ellie, and Ruth crept down the flat rock steps behind the cabin, each child clutching the pajamas of the female in front of her. This was definitely not their favorite part of vacations in the Ozarks.

(2) They followed their mother's guiding beam, their old sneakers squeaking as they trekked through dewy grass toward the outdoor bathroom they called the outhouse. If only their grandparents would install a bathroom indoors; it was 1959 for heaven's sake!

(3) "Oh, girls, look!" their mother exclaimed, halting abruptly. The daughters jostled into her and almost into the object of her interest—an enormous cobweb stretching from the clothesline to the ground. "Isn't it fascinating?" Mother gushed, playing the flashlight around the web. The fibers glowed silvery in the flashlight beam and quivered when a reckless moth blundered into the web. The careless moth thrashed briefly as the spider darted across the web and when it pounced, the sisters squealed, shuddering.

(4) "It is the way of nature, girls," Mother said, finally flicking the flashlight away and setting off again with the sisterly ensemble. The band continued through the towering evergreens and hardwoods as a multitude of insect voices filled the night.

(5) The pale outhouse loomed down the path, an ashen ghost against the trees. When they arrived, their mother held up a hand to halt them. "Let me check first, she warned," and creaked the door open. It mimicked the sound of old bones and the girls held each other but craned their necks as Mother trained the light around inside. "No snakes," she announced then whipped back around making the girls flinch.

(6) "Sillies!" Mother teased then she grinned before lunging at them, her arms were spread wide and her hands curled into claws. "Hooo! It's the Ozark swamp monster!" When the girls leaped back squealing, Mom put her hands on her hips. "Oh, for Pete's sake. There's nothing to be afraid of!" Then she gestured toward the outhouse, "Okay, who's first?"

(7) "Go ahead," Dena said, stepping back and urging her younger sister, Ellie, forward.

(8) "You go," Ellie said, prodding Ruth.



(9) "Aww!" Ruth protested but she knew it would do no good. As the youngest she always got the first turn of the bad stuff and the last turn of the good. So she took a deep breath and made the big step into the closet-like gloom.

(10) Their mother stood in the doorway playing the flashlight around the interior of the outhouse. Dena and Ellie could see the shifting shadows and the light slivers through the cracks in the wood.

(11) "Oh, there's another spider," Mother said, spearing its web in the corner with the light beam. "That's a wolf spider; see how big it is? As big as..." But she didn't finish her sentence as Ruth streaked past her and collapsed against her sisters.

(12) Mom chuckled, the light of the flashlight making her eyes and teeth glow eerily; "Okay who is next?"

(13) "Your turn," Dena said, giving Ellie a push. Ellie baby-stepped forward.



(14) "Ooh, what's that?" Mom said pretending to search around her feet, just as Ellie reached the door. Mom giggled when Ellie jumped and Dena and Ruth gasped.

(15) "Mom!" Dena scolded, and Ellie steadied herself against the door frame momentarily before straightening and entering the shadowy cubicle.

(16) Dena followed minutes later, stomping boldly past their mother and shooting her a warning glare.

(17) Then it was their mother's turn. Mother handed Dena the light and slipped into the outhouse. Crickets chirped and some dogs barked not far away.

(18) Dena pointed the flashlight downward, making a light puddle by her feet. Then she pulled her sisters into a huddle and whispered, "Let's give Mom a taste of her own medicine," and held a finger to her lips as they cast glances at each other, grinning.

(19) "Are you girls okay?" Mom called.



(20) "We're fine," Dena replied, motioning her sisters to be quiet when they threatened to giggle.

(21) Finally, their mother stepped out and Dena waved the light at the perfectly bare ground before her. "What's THAT?" Dena screeched, while her sisters screamed.

(22) Mother leaped higher than the girls had ever seen and in two steps she was beside them, panting as if it had been two miles. Then she stared back over her shoulder, her eyes as wild as a deer on the run. "What is it?" she wheezed.

(23) "Nothing," said Dena, her sisters snickering behind her. "False alarm."

(24) Mother paused, looking them up and down as her breathing slowed. Then she shook her head and gave them a weak smile before letting Dena lead the way back to the cabin.



Your RACE assignment:
What are the similarities and differences between the sisters and their mother in the story?

10 Steps for Writing Success Quiz

Name: _____ (1 Point)

- Fill in the 10 steps! Click and drag the following writing steps in order 1-10 as taught this week in class. (Each step that is worth 1 point.)

1.	6.
2.	7.
3.	8.
4.	9.
5.	10.